

# GROTON ENDOWMENT TRUST PUBLIC LIBRARY

a report to the community ♦ November 2002

## Dear Neighbor,

We, the Trustees of the Groton Public Library Endowment Trust, present this report to you on the fifth full year of the Endowment Trust's operation.

The Audited Financial Statement of the Trust as of December 31, 2001, shows assets totaling \$1,246,660 after expenditures of \$18,879 on behalf of the Library during 2001. This represents a decline in the market value of the fund after expenditures. The Trustees consider this result satisfactory in light of generally unfavorable market performance in 2001.

At our annual meeting in March of this year, the Trustees voted funding for seven projects totaling \$14,460 in 2002. In this report, you will find details about those projects as well as news about Library projects funded by the Endowment Trust during 2001.

We wish to thank each person, family, and business that has donated to the Endowment Trust since its inception. We deeply appreciate your generosity, and we invite your additional gifts to the Endowment at any time. Through the Endowment Trust, you are helping to make the Groton Public Library the best it can be.

Sincerely,  
the Groton Public Library  
Endowment Trustees

Albert Stone, Chairman  
Joan Glutting  
Frederick Reynolds, Treasurer  
Edward Strachan  
Owen Smith Shuman, Library  
Director



Above, L-R: New OSS Gallery curator, Dianne Bunis, with Marlene Marchilena, instructor at the Weaver's Guild of Boston, and Library Director Owen Smith Shuman at the opening exhibition.

## Gallery Expands Offerings

—Dianne Bunis, curator

As part of Groton's first ART WALK held on September 14, 2002, the Owen Smith Shuman Gallery, located on the mid-level of the library, opened the season with *A Woman's Hand: Textile Design* – a collection from the Weavers' Guild of Boston. Twenty-three guild members exhibited original works that included rugs, scarves, shawls, jackets, and whimsical objects. The show continued through the end of October. The show, a first for the library, was made possible by the generous support of the Groton Public Library Endowment and was publicized in *The Boston Globe*, the *Lowell Sun*, and several local newspapers. The opening attracted people from neighboring towns who had the opportunity to meet and visit with several of the artists. Special thanks to Marlene Marchilena and Jennifer Smith-Peterson Design for contributing time and talent in helping to make the first show a success!

Funding received from the Groton Trust Fund's Lecture Fund has allowed us to initiate a free lecture series entitled *An Evening With the Artist*. Each lecture will feature an artist from the current show who will speak to the community about their craft. Marlene Marchilena, instructor at the Weaver's Guild, spoke on October 3 and Nick Johnson, photographer and professor at the New England School of Photography spoke on fine art



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